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Andrés Torres & Mauricio Rengifo Earn Grammy Nomination For 'Record of The Year' For Their Work on "Despacito"

Produced by Andrés Torres and Mauricio Rengifo, the international mega hit, Despacito (Remix), has earned the successful musical duo a GRAMMY nomination for 'Record of the Year'. The song performed by Luis Fonsi and Daddy Yankee featuring Justin Bieber, has been nominated for a total of 3 awards, becoming the first Spanish-language song to achieve such feat.



The musical phenomenon has conquered the world and taken Latin music to new heights by breaking down language barriers. On November 17, Torres and Rengifo were awarded the Latin GRAMMY for Record of Year for their work as producers and engineers on Despacito. Latin music is enjoying an incredible moment in the spotlight, and this duo has been a crucial part of it.

More recently, Andrés Torres and Mauricio Rengifo produced Luis Fonsi's latest single, Échame La Culpa featuring pop star Demi Lovato,

whose music video has reached over 121 million views only 11 days after it was released. The pair will continue its partnership with Fonsi as they work on the singer's upcoming album.

The tracks in which Torres and Rengifo

have worked together on since 2015 have reached over 8 billion views on YouTube and over 3 billion plays on Spotify, which cements them as two of the most important music producer working today. Since they joined forces, the award-winning duo has produced more than 20

hits with international artists such as Justin Bieber, One Republic, Gloria Trevi, Alejandro Fernández, Paulina Rubio, among others. The 60th Annual Grammy Awards will take place on January 28, 2018 at Madison Square Garden in New York City.

Bruins Land Kelly on Gridiron

By Earl Heath

The UCLA Football team landed what was described as the "greatest football hire" by legendary Bruin and Hall of Famer Troy Aikman.. Chip Kelley returns to the college scene after four years in the NFL and sometime in the studio at ESPN.

Known for his high octane fast pace offence Kelly led the Oregon Ducks to a 46-7 record from 2009-2012 before bolting to the Philadelphia Eagles. His conference record was 33-3. His knowledge of the PAC-12 and recruiting Savvy bring on high expectations from fans.

"He was excited from day one", said Aikman. He was excited about UCLA from the very first moment I spoke with him."

UCLA finished the regular season 6-6 and await a bowl bid .Interim coach Jedd Fisch and the staff will finish the season.

Kelley left high expectations stating "Were going to open it up next year wea re not saying in two or three years when we get our guys in here" **CCN**



New UCLA Head Football coach Chip Kelly and AD Dan Guerrero at press conference

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Accept Your Emotions

By Judith Costa

Your emotions are real! Accept the way you feel. Your emotions are not lying to you. They are your guidance system, your compass in the sea of life. When a certain emotion shows up, it comes with a message. A very concrete and detailed letter addressed to you. This missive cannot be avoided or deleted. You need to read its content in order to understand it. You need to feel your feelings.

Sadness is not bad. We try to avoid it, but it contains a powerful message. It can be that something is wrong, you are going against yourself, you have lost someone or something valuable for you... Sadness wants you to reflect on the situation, on what happened, on why you feel the way you feel. When you look at any emotion rising within you, look at it as a message directed to you. Allow the message to be delivered. Read it. Understand it. Feel it with all your senses and then let it go. You can only release the emotion when the work you had to do with it is done. Don't do it before but don't wait too long.

All emotions work the same way. We tend to categorize them in good or bad emotions, but they are all the same. You don't need to choose your emotions, they do the work for you, and show up when it is necessary, without their presence being requested. You are wired to have feelings, but when you don't give them space to be, when you repress them, or when you reject them, they will keep coming to your inner home without hesitation or being invited,

and at the worst moment. Emotions just want to be heard. Remember that it is ok to feel whatever you feel. Don't judge your feelings. A feeling is just a feeling. You decide its meaning in the way you understand and decode it.

A feeling has to be analyzed in the moment that it appears in your life. You may become attached to feeling a certain way because it can be useful to attract attention, or to solve any other issue you may have. A feeling can be modified by deciding to feel in a different way, but you should not do this before you are ready. If you are grieving, grieve with all your being, if you fall in Love, do it totally and unconditionally, if you feel happy, enjoy it to the fullest, if you feel angry, feel it in your bones to be able to release it. When you feel, whatever life sends you, your existence becomes more interesting. Feel it!

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Mark Revell: The Composer behind the Music of LG's Signature astounding Commercial Q&A

By Quanda R. Graves

Hello Mark:

As you know I'm Quanda R. Graves with the California Crusader Newspaper In conjunction with Until TV and EIN. I want to thank you for allowing me to interview you today. Shall we begin?

QRG: I became quite fascinated with the new 2017 LG signature Commercial's music, as well as others, that I just had to find out who created that beautiful "forever has you suspended" in time, masterpiece. So I looked it up and found that the piece is called "Into the New" by Mark Revell. I must ask, what was the inspiration behind this piece? And share with me your composing process for it?

MR: Hi Quanda, and first of all thank you for asking me about myself and my music. "Into the New" has actually had quite a long evolution. I first started playing around with the chord sequence over 10 years ago and at that point it was a rock sound, a little like a Pink Floyd song or something! Then a few years later I was scoring a documentary and borrowed it from myself, re-wrote it for strings and used it for a climactic point in that film. Then when I was asked by West One music to write classy powerful string pieces for one of their albums, I changed the arrangement around a bit, speeded it up and added the soaring violin melody over the top.

QRG: "Into the New" is such a resonating piece that to hear it every time, it just feels new. You catch our attention from the beginning, you take us on a ride, you peek us, cliff hang us and journey us through streams and bring us right back to the beginning. This is all of two minutes or less. Was that your intent? Or do you even see it that way?

MR: It was always my intention to create an exciting piece with a fresh, uplifting feel. I love the textures of composers like Phillip Glass and Michael Nyman, but wanted to write something that evolved much quicker and in a more surprising way. I find the churning interlocking cellos overlaid with expressive violins can convey emotion like very little else.

QRG: Mark, tell me how you began in music and landed here?

MR: I have been interested in music from a very young age, about 5 or 6, and learnt recorder, violin, piano, oboe and guitar throughout my school years. I went to a music college and then began playing in bands soon after I graduated, as I have always loved rock, pop and funk as well as having a good grounding in classical stuff. I was the guitarist in a band called The Egg for years and then moved in composing



for TV and other media after writing a TV theme tune with them.

QRG: Are you aware of the impact that music have on people? If so, how strong is it for you?

MR: Of course, I think music has the ability to move people emotionally in ways that other art forms don't come close to. It's a very primal thing, the need to make noise with your voice or hitting a log-drum! And the need to organize those sounds to mean something. Music communicates feelings like nothing else. "All art constantly aspires to the condition of music"-Walter Pater

QRG: "Into the New" brought me to you and I am now an admirer. How do you feel about your music having the ability to do that? And what are your thoughts?

MR: I feel extremely pleased and was overwhelmed by the number of emails and messages I received from people hearing it on the LG Signature in the City commercial. I'm sure all composers ultimately want their music to touch people in this way. My thoughts were "I must be doing something right here, how can I do it again!"

QRG: You have a range of bespoke composition, classical and studio electronics. What other kind of music do you like?

MR: I like music of all sorts in a large variety of different genres, but I think my favorite area is orchestral music of the late 19th and early 20th centuries, particularly the French tradition of Faure, Ravel and especially Debussy, and also the piano music of Debussy and Ravel.

QRG: The music that you create, do they stem from how your brain work, or is it created from a feel or it just has to be an inspiration? Or all of the above?

MR: I think all of the above really. An idea for a piece can come from many sources, obviously hearing someone else's music can often inspire you, but also films, books, paintings, the weather....!

QRG: Do you have a favorite score by someone else? Also, what is your favorite piece of your own music? And how do you feel about people wanting to sample

see **MARK** Pg. 5

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THE ROVING EYE

RANTINGS FROM THE RED CARPET

I Heart Denzel Washington!

By Wyllisa R. Bennett

Oh Denzel Washington, how do I love thee, let me count the ways?

I love you for that single tear that tickled down your right eye in your Oscar-winning performance of "Glory," showing strength, yet defiance.

I love you for transforming yourself into Spike Lee's "Malcolm X," donning reddish hair, while echoing the speaking power of the great slain civil rights leader.

Oh, I love you for your nastiness as a dirty cop in "Training Day," letting us know that King Kong ain't got nothing on you, and grabbing another gold statuette along the way. We all know you're such a gentleman, a humanitarian and a philanthropist, but it was exhilarating to watch you on the big screen as one of the bad guys.

And now I love you as Roman J. Israel, a quirky, socially-awkward, gap-tooth criminal defense attorney, who's stuck in the 1960s, and want to do the right thing for "the cause."

The timing couldn't be more perfect for Washington's new film, "Roman J. Israel, Esq.," which offers a slice of life about the equity of the legal system and the fight for social justice.

Directed by Dan Gilroy, "Roman J. Israel, Esq.," is a dramatic thriller set in the underbelly of the overburdened Los Angeles criminal court system, according to Sony Pictures. Washington plays the title role as a legal activist who's given his entire life to fighting social justice, but he eventually makes some bad choices that challenge his moral compass. The movie just opened nationwide on November 22, 2017, and I encourage you to see it because again Washington mesmerizes in an interesting character who rocks a fabulous "I'm Black and I'm proud" afro. Plus, if you're a person of a certain age, you'll enjoy the music -- a throwback to the classic sounds of the 60s, mixed in with some old school jams from that era.

Washington portrays a character that's brilliant, yet lacks a few social skills that easily makes him an odd-ball. As I watched the movie, Washington's character felt very familiar to me. Later I learned that in developing the character of Roman J. Israel, the Oscar winner researched autism spectrum disorder (ASD), especially Asperger's syndrome, and then it hit home since one of my siblings has Asperger. My brother, Willis, is a



Entertainment columnist and publicist Wyllisa Bennett attended the special "Clips and Conversation" event, hosted by Sony Pictures and the African American Film Critics Association (AAFCA) on November 9, 2017 at the Regency West in Leimert Park Village. Photo courtesy of wrb public relations

high-functioning individual who holds down a job and deals with the highs and lows of life just like everyone else, but he is ... different, much like the character, Roman J. Israel.

I was invited to a special "Clips and Conversation" event, hosted by Sony Pictures and the African American Film Critics Association (AAFCA), featuring a panel discussion of LA's premier voices in the space of activism, advocacy and civil rights. The panel discussion, titled "Social Justice: Yesterday, Today and the Path Forward," talked about the contemporary themes of the movie as it relates to social activism, and the new Black liberation movement of today. The panelists included writer-director Gilroy; Jasmyne Cannick, a journalist and political commentator; columnist and scholar Dr. Anthony Samad, author of "50 Years After Brown: the State of Black Equality in America," and civil rights attorney Nana Gyamfi, who runs the Crenshaw Legal Clinic and serves as lead counsel for Black Live Matter LA; plus, moderator Gil Robertson, president of AAFCA.

From the panel discussion, I thought I'd share some thoughts from writer-director Dan Gilroy about the making of "Roman J. Israel, Esq."



Film artwork of Roman J. Israel, Esq. Photo courtesy of Sony Pictures

On Writing "Roman J. Israel, Esq.:" Gilroy, 58, grew up in the 1960s in a very liberal household when social activism was at its height -- that is, the Civil Rights Movement; the anti-war movement, and the struggle for women's rights. He was aware of people making social change like Abbie Hoffman, Malcolm X, Bobby Seale and Angela Davis. "It seems like the world was on fire with the spirit of making the world a better place," said Gilroy. He felt like the moment president Ronald Reagan was elected in 1980,

see HEART Pg. 5

Redondo girls volleyball team leads area teams into CIF-SS championships



The Redondo High girls volleyball team walked off the court after Tuesday's match against Mira Costa having completed a perfect run through the Bay League title.

Coach Tommy Chaffins said he hoped their play would carry over into the CIF-Southern Section playoffs.

On Thursday, the Sea Hawks, who ended up fifth in the final CIF-SS Division 1 poll, learned they will host Flintridge Sacred Heart in the first round of the playoffs Tuesday night. The Sea Hawks are in the top half of the bracket, with top-seeded Marymount and fourth-seeded Santa Margarita.

Marymount has a first-round bye. Mira Costa, the second-place team from the Bay League, is in the bottom half of the bracket. The Mustangs will host Woodbridge, the third-place team from the Pacific Coast League, on Tuesday. The winner would face second-seeded Mater Dei in the second round. Mater Dei has a first-round bye.

In other divisions, Palos Verdes was ranked ninth in the final Division 2 poll. The Sea Kings will host Bishop Montgomery in a first-round match. Pioneer League champion South Torrance will host No. 2 seed Orange Lutheran in a Division 2 match. Chadwick has a road match in Division 3 against Saddleback Valley Christian.

Torrance, El Segundo and West Torrance all have first-round matches on the road in Division 4.

Vistamar, ranked No. 9 in the final Division 5 poll, will host Norwalk on Tuesday.

Second-round matches are scheduled for Thursday, with the quarterfinals set for Nov. 4, the semifinals on Nov. 7 and finals Nov. 10-11.

L.A. CITY SECTION GIRLS VOLLEYBALL

Carson received the fourth seed in the Open Division and will host Eagle Rock in the first round on Nov. 2. Narbonne and San Pedro are seventh and eighth, respectively, and will be on the road. Narbonne visits second-seeded Granada Hills and San Pedro faces top-seeded Palisades.

Banning is the sixth seed in Division 1 and will face Garfield in the first round.

Port of Los Angeles is the ninth seed in Division 3.

L.A. CITY SECTION WATER POLO

The San Pedro boys water polo team is the eighth seed in the City Section playoffs and will host No. 9 El Camino Real in the first round on Monday at 3 p.m.

The second round is scheduled for Nov. 3, the semifinals on Nov. 7 and the finals on Nov. 9 at Valley College.

CCN

Rio Hondo College's Annual Holiday Dance Show to Feature 80 Student Dancers from Area Schools

The Rio Hondo Dance Collective will present its seventh annual holiday program, staging a contemporary version of "The Nutcracker" with 26 dancers from Rio Hondo College as well as more than 80 from area schools and the Rio Hondo College Child Development Center.

The Dance Collective is an ensemble of advanced students in the Rio Hondo dance program who are pursuing careers as dancers, choreographers or in another aspect of the field.

This is the Collective's third year of engaging area students in the holiday show. Participating schools include Whittier High School, Edgewood School, Montebello High School, Dean Shively Middle School and Hadley School.

2 and 5 p.m. Sunday, Dec. 10

Rio Hondo College, 3600 Workman Mill Road, Whittier



The production is streamlined to one hour to create a more enjoyable experience for parents with young children. Tickets are \$10 in advance, \$15 at the door; lap children are free. Proceeds benefit the Collective and its participation in the 2017 American College Dance Association, a national program of workshops and performances for U.S. colleges and universities.

The event will include food and gifts for purchase, including homemade tamales. Audience members can take photos with dancers following the performance.

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Syreta J. Oglesby, Brittney Carter McKinnon, and Jason Hardy Named Among the Top 25 African American PR Millennials to Watch



Left to right: Syreta J. Oglesby, Jason Hardy, Brittney Carter McKinnon
— Photo Credit: Courtesy of Audacious Publicity and Management Group

Contributor and global media and communications strategist Gwendolyn Quinn and Antonice Jackson, President of the National Black Public Relations Society's Washington, D.C. Chapter (BPRS-DC) continue to shine the spotlight on "The Top 25 African American PR Millennials to Watch."

This week's profiles include a new generation of public relations and communications leaders featuring Syreta J. Oglesby of SJO Public Relations; Brittney Carter McKinnon of B. Carter Solutions, LLC; and Jason Hardy of The J. Hardy Agency. The series acknowledge and celebrate the contributions and accomplishments of young African American communications professionals in the world of public relations from a wide range of industries.

To date, "The Top 25 African American PR Millennials to Watch" have highlighted Antonice Jackson of Au-

dacious Publicity and Management Group, Kristal Howard of Kroger's, Alex R. Hill II of Humble Hill Public Relations Firm, Imani Pope-Johns of Influxivity, Candice Nicole of Candice Nicole Public Relations, and Alonda Thomas of TV One; Raven Robinson of PR2Politics; and Pierre Candidate of Duke Energy.

Others set to be profiled in the series include Vaughn Alvarez of CR8 Agency; Megan Alston and Nia Rice of Serene Management; Alexia Bailow of Ketchum Public Relations; Marc Banks of the Congressional Black Caucus Foundation, Incorporated; Jenna Boyer of Marriott International; Ciara Brooks of Brooks PR Solutions; Brittni L. Brown of The Bee Agency; Allissa Cummings of the NFL Players Association; Narcisse James of Coffee x Hustle; Ashley Johnson of ANJPR Consulting, LLC; Ashley Simms of Fleishman-Hillard; Dreena Whitfield of WhitPR; and Kevin Williams of 4.0 Public Re-

lations & Marketing. The series can be accessed via Quinn's HuffPost Contributor's platform.

"The Top 25 African American PR Millennials to Watch" series will conclude on Monday, December 18th. "It's been great featuring some of the best and brightest in the world of public relations," says Quinn. "Syreta J. Oglesby, Brittney Carter McKinnon, and Jason Hardy are part of the new generation that will carry on the tradition of great African American publicists. I've also enjoyed working with Antonice Jackson. We, along with a few publicists are looking forward to next year's series, now scheduled for September 2018."

To access "The Top 25 African American PR Millennials of 2017," please visit: <https://www.huffingtonpost.com/author/gwendolyn-quinn>.

CCN

Van Nuys Native Supports the Navy's "Silent Service" Half a World Away

By Mass Communication Specialist 2nd Class Amanda Rae Moreno, Navy Office of Community Outreach

A 2016 Grant High School graduate and Van Nuys, California, native is aiding the U.S. Navy's silent service submarine community as part of an integrated crew of Sailors and Civilian Mariners working aboard the expeditionary submarine tender, USS Emory S. Land.



Fireman Timothy Whittaker is hull technician serving aboard the Guam-based submarine tender, one of two submarine tenders in the U.S. Navy, conducting coordinated tended moorings and afloat maintenance in the Pacific Ocean as well as the Persian Gulf, Red Sea, Arabian Sea, and parts of the Indian Ocean.

A Navy hull technician welds and maintains plumbing on the ship.

"My dad was a plumber so a lot of this job feels second nature to me," Whittaker said. "I like the challenge and have been able to do the job well."

With a crew of 76 officers and 1,270 enlisted, submarine tenders are 649 feet long and weigh approximately 23,493 tons. Their mission is to provide maintenance, repairs, lodging accommodations and logistics support to deployed guided-missile and fast-attack submarines.

Submarine tenders are additionally capable of providing repair and logistic services to deployed surface ships.

"I am impressed every day by the caliber of the Sailors who serve aboard our ship," said Capt. Douglas Bradley, commanding officer, USS Emory S. Land. "Our hardworking crew completes an immense amount of work daily aboard this ship. The multitude of different skills and responsibilities is remarkable: submarine and surface ship repair, weapons handling, supply, medical, dental, and more. I am extremely honored to lead and serve this immensely talented and dedicated crew."

"I enjoy serving aboard the USS Emory S. Land because it is a simpler ship with a different operational

tempo than some other ships," said Whittaker. "As a hull technician, you get a lot of experience on this ship and get to do a lot of different things within your job. We support the submarines 100 percent. Our mission ensures the subs are ready to go, which is important to national security."

The integrated crew of Sailors and civilian mariners build a strong fellowship while working alongside each other, Whittaker explained. The crews are highly motivated, and quickly adapt to changing conditions. It is a busy life of specialized work, watches and drills.

"I joined the Navy to serve my country and I think it's important for everyone to give back to the nation," Whittaker said. "It makes me happy to know that I am doing my part."

Guam is home to the U.S. Navy's only submarine tenders, USS Emory S. Land and USS Frank Cable, as well as four Los Angeles-class attack submarines. The submarine tenders provide maintenance, hotel services and logistical support to submarines and surface ships in the U.S. 5th and 7th Fleet areas of operation. The submarines and tenders are maintained as part of the U.S. Navy's forward-deployed submarine force and are readily capable of meeting global operational requirements.

Whittaker also said that serving was part of his family's heritage.

"My grandfather was in the Coast Guard, my uncle was in the Army, and my great grandfather served in the Navy," he explained. "I also speak often with my cousin in the Air Force and we support each other. My family has a long tradition of service and I am glad to carry that on."

CCN

El Camino College to Present Annual "Opera Workshop"

El Camino College's top vocal performers will present the annual Opera Workshop at 8 p.m. Dec. 14 in the Campus Theatre.

The Opera Workshop will showcase popular scenes from operas, oratorios and musicals. The fall finale is directed by ECC faculty member Kevin Blickfeldt, also an accomplished performer and vocal instructor.

Founded in 2004 by the late Hedley Nosworthy, longtime ECC music professor, the Opera Workshop is intended to help aspiring opera students develop vocal, musical and dramatic skills through the research, rehearsal and performance of the selected pieces. Students audition for the class and learn to master the ability to sing complex operatic works in English, Italian, French and German.



Tickets for the performance are \$10 and may be purchased online at www.centerforthearts.org using the online ticketing system or by phone at 800-832-ARTS. The Ticket Office is open Monday through Friday 10

a.m.-6 p.m. Campus parking is \$3. The Campus Theatre is located at 16007 Crenshaw Boulevard, Torrance.

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Prince Harry engaged to Meghan Markle

Prince Harry and Meghan Markle made their first appearance as an engaged couple, briefly posing for photographers on the grounds of Kensington Palace, hours after their engagement was announced.

Harry, wearing a blue suit and tie, said he was "thrilled" and that details about his proposal would come out later. He was then asked if the proposal was romantic, and he replied: "Of course!"

Markle, who said she was "so happy," was wearing an engagement ring for the first time in public. She held Harry's hand and rubbed his arm.

The "Suits" actress showed off her new bling which Harry designed himself. According to People, the center stone is from Botswana while the two diamonds are from his late mother Princess Diana.

The couple are expected to wed in spring 2018, Kensington Palace announced through Harry's father, Prince Charles, on Monday. The couple got engaged in London earlier this month after meeting in the summer of 2016 through mutual friends.

"His Royal Highness the Prince of Wales is delighted to an-



nounce the engagement of Prince Harry to Ms. Meghan Markle," the statement read. "His Royal Highness and Ms. Markle became engaged in London earlier this month."

It continued: "Prince Harry has informed Her Majesty the Queen and other close members of his family. Prince Harry has also sought and received the blessing of Ms. Markle's parents."

The statement said the couple will live in Nottingham Cottage at Kensington Palace. The upcoming wedding will be the first grand royal wedding since Prince William and Kate Middleton got married in 2011.

William and Kate, who are ex-

pecting their third child, said in a statement they were excited for the couple, adding "it has been wonderful getting to know Meghan and to see how happy she and Harry are together."

Markle's parents, Thomas Markle and Doria Ragland, also issued a statement saying they were "incredibly happy for Meghan and Harry."

"Our daughter has always been a kind and loving person. To see her union with Harry, who shares the same qualities, is a source of great joy for us as parents," they said in a statement released by Kensington Palace.

CCN

MARK from Pg. 2 your music?

MR: My favorite score is probably The Planet Suite by Gustav Holst, it really is a pinnacle of human artistic endeavor, in my humble opinion. Fantastic melodies, incredible orchestration and a sense of wonderful timelessness. The opening violin figures of the 4th movement, Jupiter, were definitely an inspiration for the strings on "Into the New", which is also one of my favorites of my own music. I am also very happy with an orchestral piece of mine called Enchanted Forest (Big Screen Music, Nocturnes), very much inspired by the music of Debussy. I'm quite happy for people to sample my music, provided it's done legally and I receive my fair share of royalties!

QRG: When you're not doing music, what is your favorite pass time?

MR: Reading, walking the dogs, making things out of wood with my 10 year old son....I recently discovered skiing is my absolute favorite thing to do, but that is limited to once a year at the most, as we don't have too much snow in the south of England these days!

QRG: Last but not at all least. What is next for Mark Revell?

MR: Always to improve my musical knowledge, ability and breadth of work. I would really love to compose for more feature length films or doc-

umentaries.

QRG: Mark, it was truly an honor and thank you so much for allowing this interview. I wish you continued success and please do keep me in mind for any exclusives. Warmly, Quanda R. Graves.

Quanda R. Graves
Journalist & Literary Columnist
California Crusader Newspaper
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www.qrgu.blogspot.com

CCN

HEART from Pg. 3

"something died," sharing comparable feelings to the election of Donald Trump. "The spirit dissipated." Still, he wanted to explore those activists who didn't leave the movements of the '60s and wasn't affected by the national indifference, ushered in by the Reagan Administration. Where would those people be now? What are they doing? Through research, he realized that these agents of change pursued activist law "to execute change on a smaller, but legal basis," he said. Gilroy said he's fascinated by the likes of Johnnie Cochran who used the weight of the law to make social change. "I became very interested in that career path, and where a person like that would be," he added.

On Working With Oscar Winner Denzel Washington:

Gilroy wrote the movie "Roman J. Israel, Esq." with Denzel Washington in mind. He felt the character of Roman J. Israel had to be a man dedicated to the

cause for decades with a deep sense of faith. "I wanted to work with Denzel. I thought Denzel is the only one who could do this film because Denzel is a man of faith. Denzel is a man of deep, deep faith," he said. "If Denzel didn't want to do the film, I would not have done it."

Gilroy flew to New York for a meeting with Washington, and the two shook hands over lunch, agreeing to do the movie together. That started a yearlong collaboration with Washington offering input on the script, character and music of the film. "He created the character, and I created the plot" said Gilroy. About The Music of "Roman J. Israel, Esq.:"

The '60s vibe music of "Roman J. Israel, Esq." is a memorable character of the film. It moves the plot along with original music composed by James Newton Howard ("Hunger Games" and "King Kong") along with old school classics by the Spinners ("I'll Be Around"), Marvin Gaye ("Trouble Man") and Funkadelic ("Cosmic Slop"). "The music establishes the time, the era," said Gilroy.

Gilroy reveals that Washington is a huge music lover, and offered great input in selecting the music for the film. Since the character is in a time warp; Washington suggested to Gilroy that "my character does not listen to anything pass '77," he explained. For example, one of Washington's personal favorite picks includes "Elevation" by jazz tenor saxophonist Pharoah Sanders. While working on the set, he was also listening to "Cosmic Slop" for hours at a time, so that ended up in the movie too.

And Finally, the Personal Toll of Being A Social Activist:

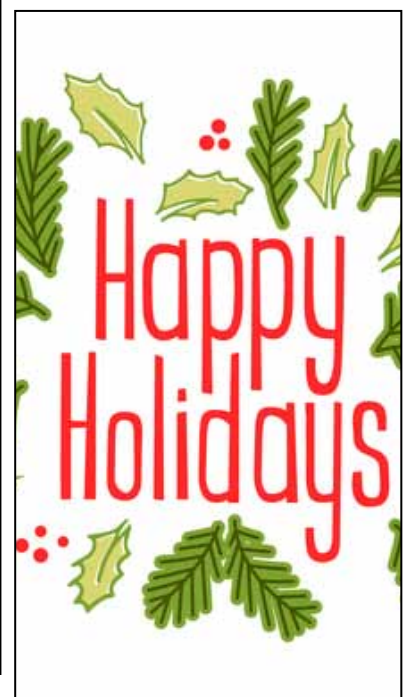
Gilroy believes the core of the movie is the personal price individuals make -- like the character of Roman J. Israel -- for their commitment to social justice. In researching the film, he realized that activism is a "selfless act" that's not necessarily financially rewarding. "This country does not encourage you to spend your time making it a better place," he said. Gilroy said he was interested in exploring a character, dedicated to a cause, "and fights a lonely, tough, emotionally- and financially- challenging battle." "The greatest heroes out there are invisible," said Gilroy. "We don't see them. They are the glue that holds the world together."

For Gilroy, the movie, "Roman J. Israel, Esq." is an elegy to the people in the trenches, fighting the good fight, day in and day out. And for that, they have Gilroy's highest respect and admiration. "Roman J. Israel, Esq." is in theatres now. For more information about "Roman J. Israel, Esq.," visit RomanIsrael-Movie.com.

Wyllisa R. Bennett is a publicist du jour,

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La Escuela Menorah Nissi y su directora
Pastora Zulma Morataya
te hacen la cordial Invitación a cerrar el 2017
con Jubileo y danza.

Invitado especial desde Guatemala
Pastor Fernel Monroy
Y ministerios de danza
corros y shofaristas invitados.



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